

DUO / TRIO EXHIBITIONS

- 2019 *Au-delà de cette construction*, with Marie-Claude Drolet and Mathilde Leveau, Carmelle Adam curator, Centre d'exposition de Val-d'Or (QC).
- 2019 Pop-up exhibition with Marie-Claude Drolet and Mathilde Leveau, Québec City.
- 2017 *Nous courrions vite et les égratignures sur nos jambes étaient belles*, with Emilie Proulx, Bibliothèque Gabrielle-Roy, Biennal *Manif d'art 8*, Jeanne Couture curator of satellite exhibitions, Quebec City (QC).
- 2017 *Caravane BLING BLING!*, Collective with Mathieu Fecteau, Espace Parenthèses and Biennal *Manif d'art 8* (satellite exhibition), Quebec City (QC).
- 2016 *Babélismes*, with Mathilde Leveau and Nicolas Maisonneuve, Ateliers du Réacteur, Quebec City (QC).

SELECTED GROUP EXHIBITIONS

- 2018 - ... *Musée ambulant*, moving exhibition on Quebec province territory, Jeanne Couture curator.
- 2022 (To come) *À fleur de regard*, Anne-Sophie Blanchet curator, Culture et Patrimoine Deschambault-Grondines (QC).
- 2019 *Casse-croûte*, Julie Fournier-Lévesque and Christopher Varady-Szabo curators, Vaste et vague artist-run centre, Carleton-sur-mer (QC).
- 2018 *Biennale Barachois In Situ*, Vaste et Vague artist-run centre, Barachois (QC).
- 2018 *Festival international «Céramique en Fête»*, L'association A.G.A.P curators, Sadirac (FRANCE).
- 2017 *Monstrum in Fronte*, Michelle Drapeau et Sevia Pellissier curators, Salle d'exposition de l'Université Laval, Quebec City (QC).
- 2017 *Caravane BLING BLING!*, Duo formé avec Mathieu Fecteau. Exposition regroupant neuf artistes invités. Espace Parenthèses et Biennale *Manif d'art 8* (exposition satellite), Québec.
- 2016 *Dur comme d'la roche*, Carole Baillargeon curator, Église de Deschambault, Deschambault-Grondines (QC).
- 2015 *Petit Banquet entre voisins*, Anne-Yvonne Jouan curator, Maison Girardin, Quebec City (QC).
- 2014-2015 *La grande tablée*, in 2014 at Vieux Presbytère de Deschambault (QC) and in 2015 at Bibliothèque René-Richard de Baie-Saint-Paul (QC).
- 2014 *La céramique, créer avec le feu*, Carole Baillargeon curator, Villa Bagatelle, Quebec City (QC).
- 2012 *T.O.C.*, Les Sept Cabanes visual art craft collective, presented at Biennale de la sculpture de Saint-Jean-Port-Joli (QC) and at Galerie Raymond-Lasnier of Trois-Rivières (QC).
- 2012 *Sortir de son assiette*, Annie-Cécile Tremblay curator, MMAQ and Institut Canadien de Québec, at Bibliothèque Neufchâtel, Québec City (QC).
- 2011 *Matière à voyager*, Carole Baillargeon curator, Musée des maîtres et artisans du Québec, Montréal (QC).
- 2011 *Mutations-Matière-Son*, Nathalie Racicot curator, Centre MATERIA, Quebec City (QC).
- 2011 *Lorsque j'avais 10 ans...*, Collectif E&O curators, Centre MATERIA, Quebec City (QC).

PARTICIPATION TO OTHER ARTISTIC PROJECTS

- 2016 Foire d'art contemporain de Saint-Lambert, Saint-Lambert (QC).
- 2015 *La Pyramide* de Samuel Roy-Bois, L'Œil de poisson artist-run Centre, Quebec City (QC).
- 2015 *Magie des mains*, Espace commun du Centre Regart, Lévis (QC).

PUBLIC ART (ephemeral work)

- 2019 *Passages Insolites*, the *Collectif Caravane BLING BLING!* (with Mathieu Fecteau), commissioned by EXMURO arts publics, Quebec City.

RESIDENCIES

- 2021 Research residency with the collective MÉTAcéramique, Centre d'art Rozynski, Way's Mills (QC).
- 2019 Research residency, Textile department of Maison des métiers d'art de Québec, Quebec City.
- 2017 Research and production residency, Centre d'arts Rozynski, Way's Mills (QC).
- 2015 Sculpture residency, L'Œil de poisson artist-run Centre, Quebec City.
- 2013 Research residency, Institut Européen des Arts céramiques, Guebwiller (France).
- 2011 Special set-up/collective creation residency of *Lorsque j'avais 10 ans...* exhibition, Collectif E&O curators, Centre MATERIA, Quebec City.

COLLECTIONS

- 2018 Musée ambulant, Saint-Casimir de Portneuf (QC).
- 2015 Bethany Deshpande et Nicholas Clermont, Fredericton (New-Brunswick).
- 2015 Denis Gagnon, Atelier du bronze, Inverness (QC).

GRANTS AND DISTINCTIONS

- 2020 - ... *Golden Key International Honour Society*, chapter Concordia University.
- 2019 *Concordia University Alumni Association Entrance Scholarship*, Montreal (QC).
- 2019 *Development grant*, Société de développement des entreprises culturelles (SODEC).
- 2019 *Travel Grant* for participation in a congress in USA, LOJIQ.
- 2018 *Creation and production Grant*, trio with Marie-Claude Drolet and Mathilde Leveau, Première Ovation, Quebec City.
- 2018 *Travel Grant* to participate to a festival in France, *Mesure Coup de ponce*, Ville de Québec.
- 2016 Research and creation Grant, Conseil des arts et des lettres du Québec (CALQ).
- 2016 *Technical Assistant Grant*, by *Mary B. Bishop and Francis S. Merritt Scholarship Fund*, Haystack Mountain School of Crafts, Deer Isle (ME, États-Unis).
- 2016 *Development grant*, Société de développement des entreprises culturelles (SODEC).
- 2016 *Creation and production Grant*, Première Ovation, Quebec City.
- 2015 *Tomber dans l'Œil – métiers d'art Award*, scholarship awarded by L'Œil de Poisson artist-run centre, MMAQ, Québec City.
- 2015 *Atelier du bronze Award*, scholarship awarded by Atelier du bronze d'Inverness, MMAQ, Québec City.
- 2015 *Entrepreneur sculpture Award*, scholarship awarded by an independent jury, MMAQ.
- 2013 *Travel Grant* for an artistic residency at Institut Européen des Arts Céramiques (Guebwiller, France), LOJIQ.
- 2010 *Ceramic expression award*, scholarship awarded by an independent jury, MMAQ.

EDUCATION

- 2022 (To come) Study semester (January to June) with *Concordia Student Exchange Program*, at the University of Lapland (FINLAND).
- 2019 - ... (In progress) *Bachelor of Fine Arts, Major in ceramics and Minor in art education*, Concordia University, Montréal (QC).
- 2015 D.E.C., post-secondary Diploma in Applied Arts, Specialization in Sculpture, Maison des métiers d'art de Québec in partnership with CEGEP Limoilou, Québec City (QC).
- 2010 D.E.C., post-secondary Diploma in Applied Arts, Specialization in Ceramics, Maison des métiers d'art de Québec in partnership with CEGEP Limoilou, Québec City (QC).

PROFESSIONAL MASTERCLASSES, WORKSHOPS AND CONFERENCES (selection)

- 2020 WHMIS 1988 for Fine Arts training, Concordia University, Montréal (QC).
- 2019 *Des idées à la réalité: matériaux et méthodes pour la pérennité de l'art public*. Professional restorers from Centre de conservation du Québec, Université Laval (QC).
- 2019 *L'art de faire voyager son art: Le transport international d'œuvres d'art*. Claudine Roger, CCRQCA, Québec.
- 2018 *Scan 3D*. Simon Doyon, La Chambre Blanche artis-run centre (QC).
- 2018 *Raku punk*. Jean-François Bourlard (France), MMAQ, Quebec City (QC).
- 2017 *Moulage et fonderie d'art artisanale du Burkina Faso*, Paul Duval, Saint-Georges de Beauce (QC).
- 2017 *Paysage intérieur*. Marit Kathriner (France), MMAQ, Quebec City (QC).
- 2017 *Concrete casting for sculptures*. Mia Hall (É.-U.), Centre d'arts Rozynski, Way's Mills (QC).
- 2016 *Couleur céramique*. Claire Lindner (France), Maison des grands champs, L'Anse-Saint-Jean (QC).
- 2016 *Form and Surface: Strategies, Tools, and New Technologies*, Jason Green, Haystack Mountain School of crafts, Deer Isle (ME, USA).
- 2015 *The National Council on Education for the Ceramic Arts's annual conference*, Providence (RI, USA).
- 2014 *Architectural ceramics in the 21st century, Design and Preservation of Contemporary & Historic Architecture*. Massachusetts Institute of Technology (MIT), Boston, USA.
- 2013 *Figurative large-scale ceramic sculpture*. Tashima Hirotsumi, MMAQ, Quebec City.
- 2013 Annual Conference *Printemps des potiers – Rencontres professionnelles*. Bandol (FRANCE).
- 2013 *Thinking the surface*. Nathalie Hubert, Institut Européen des Arts céramiques, Guebwiller, Alsace (FRANCE).
- 2013 *High temperature glazes*. Yvon LeDouget, IEAC, Guebwiller, Alsace (FRANCE).
- 2012 *Applied arts related to the building trades; Legislation, cultural brand, portfolio and project management* (70 hours total). Various specialists, Craft Council of Quebec, Quebec City.
- 2011 *Kinetic sculpture*. Amélie Proulx, MMAQ, Quebec City.
- 2011 *Technicality, planning and installation of sculptures*. Ludovic Boney, MMAQ, Quebec City.
- 2010 *Ceramic expression*. Jennifer McCurdy, MMAQ, Quebec City.
- 2010 *Complex large-scale ceramic pieces*. France Fauteux, MMAQ, Quebec City.
- 2008 *Master class with Jeannie Mah*. MMAQ, Quebec City.
- 2007 *Paper clay*. Marika Nelson, Jean Le Chevreuil and CMAQ, Frelighsburg (QC).

TEACHING EXPERIENCES (selection)

- 2020 - ... Ceramic lecturer, CÉGEP education level (3 Years technical D.E.C. in Applied Arts), Centre de céramique Bonsecours in partnership with CÉGEP du Vieux Montréal, Montreal, (QC).
- 2019 - ... Ceramic Instructor, hobby courses, Visual Arts Centre, Montréal (QC).
- 2017 - ... Lecturer, Ceramics Department Maison des métiers d'art de Québec in partnership with CEGEP Limoilou (3 Years technical post-secondary D.E.C. in Applied Arts), Québec City (QC).
- 2016 - 2019 Ceramic Instructor for artists, *Ceramic handbuilding for artists*, Atelier Caché, Quebec City (QC).
- 2012 - 2019 Ceramic Instructor for broad audience workshops, Tournage I (2016-2019), Façonnage et décors I (2016-2018), *Raku* (2012-2019), *Ceramic glazes* (2015), *Ceramic decoration techniques* (2015) and also *Firing and maintenance* (2012-2015), ceramic summer weeks (2016-2019), MMAQ, Québec City (QC).
- 2008 - 2018 Ceramic Instructor for all levels throwing classes (2008-2018), Chemistry of glazes (2015-2018) and also Electric Firing (2015-2018), *Centre céramique de Sainte-Foy*, Québec City (QC).
- 2019 Mentoring artists Isabelle Demers, Cynthia Dinan-Mitchell and Fanny Mesnard, architectural ceramics, Atelier Caché, Quebec City (QC).
- 2017 Guest artist for a workshop, Bishop's University, Sherbrooke (QC).
- 2017 Camps artistiques at Musée national des beaux-arts du Québec, duo with Emilie Proulx, Quebec City (QC).
- 2017 Guest artist, various activities for Biennale Manif d'art 8, Institut Canadien de Québec et Musée national des beaux-arts du Québec, Quebec City (QC).
- 2016 Guest ceramist, for a workshop *Façonnage électric pour artiste funky*, Rozynski Art Centre, Way's Mills (QC).
- 2016 Ceramic Instructor, *Cuisson et entretien de fours électriques*, Atelier Alterre, Montréal (QC).
- 2016 and 2013 Ceramic Instructor for intensive hobby courses, *1001 Pots* event, Val-David (QC).
- 2015 Throwing Ceramic Instructor, Atelier du potier Kinya Ishikawa, Val-David (QC).
- 2014 Ceramist-host creative workshops for the City of Québec (Villa Bagatelle), Quebec City (QC).
- 2012 - 2013 Ceramist host weekly workshops with reintegration adults groups, *Centre de réadaptation en dépendance de Québec*, Quebec City (QC).
- 2008 - 2010 Ceramic Instructor for hobby courses, throwing for adults and hand building for children, *Atelier St-Elme*, Quebec City (QC).

MEMBER OF JURY

- 2019 - ... Occasional member of jury, Centre d'art Rozynski, Way's Mills (QC).
- 2021 Member of the jury, Prix Émergence et Distinction en métiers d'art, Centre de formation et de consultation en métiers d'art (CFCMA) du Cégep Limoilou, in partnership with Quebec City's craft schools (QC).
- 2018-2021 Specialist in Visual Arts and Crafts for the *Politique d'intégration des arts à l'architecture et à l'environnement des bâtiments et des sites gouvernementaux et publics* (1% Law) of the Ministère de la culture et des communications, Government of Québec.
- 2018-2019 Member of the jury, grants Première ovation, arts visuels et métiers d'art, Quebec City (QC).

OTHER PROFESSIONAL EXPERIENCES (selection)

- 2021-... Revisor of texts and publications (English to French, including the book *Clay Roots* by Victoria Leblanc, 2021), Visual Arts Centre, Montreal (QC).
- 2009 - 2017 Technician ceramist in a hobby community Center, *Centre céramique de Sainte-Foy*, Quebec City (QC).
- 2016 Technical Assistant for Jason Green's workshop, Haystack Mountain School of Crafts, Deer Isle (ME, USA).
- 2015 and 2006 Assistant ceramist for Evelyne Rivest-Savignac, Saint-Nérée-de-Bellechasse (QC).
- 2013 - 2015 Guest speaker, *Is art useful?*, Shad Valley program of Laval University Campus, Nicholas Clermont coordinator, Quebec City (QC).
- 2013 - 2015 Snow sculpture competition, National category, *Fête d'hiver* de Saint-Jean-Port-Joli (QC).
- 2012 - 2015 Assistant coordinator, event *1001 Pots*, Val-David (QC).
- 2013 - 2014 Project manager developing new audiences, *Centre de céramique de Sainte-Foy*, Québec City.
- 2009-2010 Assistant ceramist and summer manager of *Centre céramique de Sainte-Foy*, Québec City (QC).
- PARTICIPATION IN ARTS PROJECTS RELATED TO ARCHITECTURE (1%)**
- 2017 Ceramist in charge of the realization of the ceramic part (15 000 units) of the work *Sous les chatons* of Ludovic Boney, Galerie Michel Guimont and for a 1% project, Quebec City.
- 2016 Ceramiste-assistant for the making of Pascale Girardin's work for the Hotel Four Seasons Koweit.
- 2013 - 2014 Collaboration in restoration of external ceramic wall (1965) of the artist Jordi Bonet, under the supervision of Jérôme Morissette and Émilie Bourgault, Quebec City (QC).
- 2010 - 2011 Ceramist in charge of the realization of the ceramic part of the work *Mouches à feu* of the artist Murielle Dupuis-Larose (1% for Art Québec government policy), installed at *Centre d'entraînement multigénérationnel de L'Ancienne-Lorette*, Quebec City (QC).
- 2008 Ceramiste-assistant for the making of the work *Vaisseau* of the artist Murielle Dupuis Larose (1% for Art Québec government policy) installed at *Centre de formation professionnelle Wilbrod-Bberer*, Quebec City (QC).

PROFESSIONAL INTERNSHIPS (selection)

- 2021 Art educator in Community Arts Education, as part of my Minor in Art Education at Concordia University, Le LIVART, Montreal (QC).
- 2017 Assistant ceramist for Christian Roy, Bedford (QC).
- 2015 Ceramist-volunteer facilitator (3 months) for Maison Emmanuel (services people with intellectual disabilities and special needs), Val-David (Laurentides, QC).
- 2013 Volunteer Ceramist-assistant for Porcelaines Bousquet, Saint-Jean-Baptiste (Montégérie, QC). The only workshop specialized in hard porcelain in Canada.
- 2013 Assistant ceramist for Evelyne Rivest-Savignac, Lac-Supérieur (QC).
- 2006 Assistant ceramist for Judith Faber, Québec (QC).

COMMUNITY INVOLVEMENTS IN THE ARTISTIC SPHERE (selection)

ACTUAL MEMBERSHIPS

- 2020-... Golden Key International Honour Society, chapter Concordia University.
- 2018 - ... Artist-run centre La Chambre Blanche, professional artist membership, Quebec City (QC).
- 2018 - ... Artist-run centre Vaste et vague, Carleton-sur-mer, (QC).
- 2010 - ... Artist-run centre L'Oeil de Poisson, professional artist membership, Quebec City (QC).
- 2006 - ... Member of Association des céramistes du Québec, member of board of directors and Vice-President in 2008.

OTHER ENGAGEMENTS

- 2020 - ... Broad member of Centre d'art Rozynski (Artistic committee since 2016), Way's Mills (QC).
- 2017 - 2018 Columnist at L'Aéropatial, radio magazine dedicated to visual arts, CKRL 89.1 FM, Quebec City.
- 2012 Co-spokesperson of Carac*Terre ceramic event, Quebec City (QC).
- 2010 - 2012 Member of the Pecha Kucha evenings organization committee, Quebec City (QC).
- 2010 - 2011 Volunteer for the multidisciplinary arts event Mois Multi, Productions Recto-Verso (Quebec City).
- 2010 - 2011 Official member of Coop Vert Tuyau, cooperative of craftsmen and craftwomen, Petit Champlain (Quebec City).

LEVELS OF LANGUAGES SPOKEN, WRITTEN AND USED IN EDUCATION

French: Excellent knowledge.

English: Very good knowledge.

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- DESLOGES, Josiane. (2019). *Retour sur 2019 : notre meilleur des expositions*, Journal Le Soleil, 21 décembre 2019.
- FOURNIER-LÉVESQUE, Julie. (2019). Cahier culture : *La Biennale Barachois*. Revue *À bâbord !*, No 77-Déc. 2018/janv. 2019, Montréal : Revue autonome et indépendante.
- FOURNIER-LÉVESQUE, Julie. (2019). *Nouveaux terroirs. Réinventer les territoires*. Inter, art actuel, n° 131 – Hiver 2019, Québec : Éditeur Intervention.
- DESLOGES, Josiane. (2018). *Biennale Barachois In Situ : jouer sur les lagunes*, Journal Le Soleil, 5 août 2018.
- Radio Gaspésie (2018), Barachois in situ : Loriane Thibodeau, émission Il était une fois dans l'Est, par Emilie Gagné, 8 août 2018.
- BOILLEY, Aude. (2018). *Trois filles à plein pot, À la une* : journal *Sud-Ouest*, publication du 8 juin 2018, Bordeaux (France) : Éditeur Groupe Sud-Ouest.
- BELLEAU, Mimi L. (2017). *Technologie des matériaux céramiques*. Québec : Éditeur Claude Belleau, p. 25.
- REQUIN TREMBLAY, Stéphanie, BÉLANGER Claude, et LABEAUME Régis (2017). Catalogue *Première Ovation arts visuels, arts médiatiques et métiers d'art: cohorte 2015/2016*. Québec : Éditions Manif d'art et Ville de Québec. P. 68-69, 78-79 et page couverture.
- BOISVERT-SIMARD, Charlotte. (2017). Le Rois des licornes. Dans DRAPEAU, Michelle & PELLISSIER, Sevia (dir.), Catalogue d'exposition *Monstrum in fronte – Fascination et Répulsion : La figure du monstre dans l'imaginaire contemporain*. Québec : Bureau de la vie étudiante, Université Laval. P. 26 et 27.
- JOUAN, Anne-Yvonne. (2015). *Petit Banquet entre voisins* : Catalogue d'exposition et textes de réflexion, Maison Girardin, Québec.
- THIBODEAU, Loriane. (2014). Parole aux artistes. *Bazx'art, Volume 8* (Numéro 4, décembre 2014). Québec : Éditeur Productions Optik etc. P. 9.